

Eastern Connecticut Paranormal Society

Guilford Smith Memorial Library – South Windham, CT – July 01, 2022

Paranormal Level: Grade 2 – Objective findings include evidence of an EVP in direct relationship with a photo or video. The Spirit Box responds to direct questions with relevancy to the history of the residence and/or the occupants (including the paranormal team).

Audio Recorder

Attic

01:46 - Chris asks, "Who are you?"
01:52 - Female voice, "Anna."
02:04 - Male voice, "Sending."
02:56 - Chris asks, "What is your name?"
03:03 - Female voice, "Hi."
03:17 - Sara asks, "Okay, we know you're here, what's your name?"
03:21 - Child's voice, inaudible.
03:32 - Chris asks, "Are you one of the librarians?"
03:34 - Male voice, "Yeah."
03:42 - Sara asks, "Can you turn that flashlight back off?"
03:48 - Sara and Chris say thank you as the flashlight turns off.
03:52 - Child's voice, "Can I?"
06:18 - Sara asks, "How old are you?"
06:21 - Girl's voice, "Nine."
07:48 - Chris asks, "Is your name, Emily?"
07:51 - Girl's voice, "Elizabeth."
09:17 - David asks, "Are you hiding up here?"
09:20 - Girl's voice, inaudible.
09:43 - Chris asks, "Are you the one who showed me the jump rope and jacks?"
09:49 - Male voice, "It may be."
09:56 - Chris asks, "Can the little girl come forward and answer?"
10:00 - Girl's voice, "Here I am."
10:06 - Chris asks, "Who showed me the jump rope and jacks?"
10:20 - Girl's voice, "I did."

Bedroom

01:35 - Chris is speaking to Mrs. Guilford Smith about sensing her energy and how he knows she had a difficult time with childbirth.
01:40 – Faint female voice, "I did."
06:01 - Audible thump, heard by the team.

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Bedroom – Spirit Box Session

00:42 - Sara asks, "What's your name?"
00:44 - Male voice, inaudible.
02:49 - Chris asks, "Mary, if this is you, can you take your portrait off the wall?"
02:53 - Sara says, "Oh, God!"
02:54 - Female voice, "Can't."
03:41 - Sara says, "Turn it (flashlight) off, please."
03:43 - Male voice, "Hello."
03:48 - David asks, "Is that you, Mary?"
03:51 - Faint female voice, "Yes."
04:09 - Sara asks, "Can you hear us?"
04:23 - Female voice, "Coming" or "Come in."
05:43 - Child's voice, "Again."

Main Floor

01:42 - David explains what the green light on the K2 Meter is to the spirits.
01:47 - Male voice, "What is that?"
01:48 - K2 Meter spikes.
03:44 - David asks, "Is Mr. Smith here?"
03:50 - K2 Meter spikes.
04:14 - David asks, "Is it (the library) what you imagined?"
04:17 - Female voice, "Yeah."
08:08 - David asks, "Are you associated with this building?"
08:11 - K2 Meter spikes.

Main Floor – Spirit Box Session

01:53 - Sara asks, "Is this your house?"
02:00 - Possible male response, inaudible. Clip needs to be cleaned up to see if the response can be made out.
03:00 - Sara says, "You need to speak up a little bit so we can hear you."
03:03 - Female voice, "I will ____."
03:11 - Sara asks, "Are we talking to Mary?"
03:17 - Female voice, "Yes."
04:06 - Sara asks, "Were you able to have children?"
04:16 - Female voice, inaudible.
06:50 - Possible moan.
07:36 - SPIRIT BOX SESSION PAUSED.
23:59 - Sigh or heavy breath.
24:00 - Sara and Aubrey remark on hearing a heavy breath or sigh.

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Main Floor – ‘Ball of Light’ Session

No evidence.

Trustees’ Room

Chris is prodding Guilford by speaking about his foremen and some other men are going to ask for more money. The K2 Meter spikes in response.

8:14 - Sara asks, "Is that a yes, or no?"

08:18 – Faint male voice, "Yes."

08:20 - Aubrey asks, "Did you hear that?"

Trustees’ Room – Spirit Box Session

00:38 - Male voice, "David."

01:04 - David asks, "Guilford, are you there?"

01:08 - Male voice, "I'm here."

01:13 - Sara asks, "Then, who's here?"

01:18 - Male voice, "I am."

02:00 - Sara asks, "Who is the man I'm talking to? What is your name?"

02:10 - Male voice, inaudible.

03:29 - Sara asks, "Who lives in this room?"

03:38 - Male voice, inaudible.

03:40 - Male voice, "Fucker."

06:02 - Sara asks, "Guilford, do you know your factory burned down?"

06:07 - Male voice, "I'm lost."

08:25 - David asks, "Is it you [black woman] who keeps moving this book?"

08:30 - Male voice, "The books."

08:48 - David asks, "Do you know Aubrey?"

08:49 – Faint male voice, "Of course."

09:16 - Sara asks, "Do you know Michelle?"

09:19 - Male voice, "Mother."

09:34 - David asks, "Can you at least say goodbye to us if you are not going to talk to us?"

09:45 - Male voice, "No."

09:55 - SPIRIT BOX SESSION ENDS.

11:55 - David asks, "Is that your perfume?"

11:57 - Female voice, "That's right."

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IR Camera

Upstairs Office

Files 1-3

No evidence.

Photos

No evidence.

4K Full-Spectrum Camera

Main Floor

No evidence.

iPhone Video

Files 1-4

No evidence.

File 5

0:06 - Male voice, "Careful."

0:19 - Flashlight turns on.

0:29 - David asks, "Can you turn that light back off?"

0:36 - Female voice, "Okay."

0:46 - 0:50 - Flashlight flickers and turns off.

File 6

0:03 - Sara asks, "Can you say it out loud though? How old are you?"

0:07 - Female voice, "Six."

0:37 - Flashlight turns on.

File 7

0:01 - Chris asks, "Is your name, Emily?"

0:06 - Female voice, "Elizabeth."

0:23 - Chris asks, "Are you related to the Winchesters?"

0:30 - Flashlight turns on.

File 8

No evidence

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Medium Report

The following report is a summary of my visions and messages received about your case. I had no knowledge of the specifics of your case prior to arriving. Any suggestions I may give for resolution to your paranormal activity will be included in this report and are merely suggestions.

We arrived at the library at approximately 8:00 PM. The team went into the library while I stayed outside. I focused on connecting to the house and the property. Earlier that day, I received a vision of a jump rope and jacks and equated those items to a young girl. As I was driving to the library, I received a message of three names. Two of them the same, Mary, and the other was Anna. I was also given the message that there were two wives connected to the library. I thought it would be weird that a man would marry two women with the same name. Later, I found out that the two women named Mary were Mr. Smith's mother and one of his wives. His other wife's name was Anna.

I was sitting on the bench that was in the yard underneath the large tree in the yard. I knew the library used to be the home of Guilford Smith. While I was sitting there, I could hear the laughter of children, but I was told by my guide that this was a childless home. I was also told that the first wife died from childbirth or complications from childbirth. I am not sure if that can be verified.

Also, while I was sitting on the bench, I felt as if something was missing. I looked around and saw that there was used to be a structure where I was sitting. I could see the past coming forward and people interacting with this structure. I was able to see quaint garden parties with women in long gowns and big hats and the men congregating in the corner of the property behind the structure avoiding the women.

I was told there would be a room in the house that belonged to Guilford, and I would be able to gather information from the house in that room. I was told to sit in the rocking chair. When I went into the library, I did come across a room that faced the factory across the room and could also see the front porch and any prospective visitors. There was a rocking chair in that room.

I sat in the chair and began connecting with the house and Guilford. Guilford was a hardworking and determined businessman. I also was given the impression that he was a strict man. He was firm and ran his life and his factory in a very regimented style. The energy I was gathering about Guilford Smith was residual or an imprint of him from when he lived and owned the home.

I came across multiple spirits while I was touring the library. There was a room to the right of the entrance toward the back of the house where an African American woman was working. Her energy was strong and extremely prevalent, and I knew she would communicate with us later.

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I toured the upstairs and when walking into the bedroom, I felt the loss of life even stronger than before. I asked, "Was this the room you died in?" I noticed a cradle in the room. It was Guilford's, but it was intended to be the child that did not live long enough to use it.

I walked by the librarian's office which also had the entrance to the attic in it. I said to myself that we would need to go up there. I knew this was a childless house, but I was still noticing a young girl. Her name began with the letter "E." I thought at the time it was either Emily or Eliza.

The most compelling spirit to come forward for me was the mistress of the house, the second Mrs. Guilford Smith. At one point during the investigation, I smelled a floral fragrance. The rest of my team also experienced smelling the fragrance. I asked if this was her perfume.

The other location where I encountered a spirit was in the attic. A young girl was there. I asked her why she was there, but she didn't give me an answer. I just assumed this is where she played. This young girl was connected to the family, but not as a relative.

I encountered a strong-willed African American woman in the main area of the library. It was mostly her energy rather than her being present. This woman took no grief from anyone. She may not have been the mistress of the house, but you *knew* who ran the house. This woman was a stout woman, taller than most women at the time. She ran the house with an iron fist. She would even correct her employers. Mr. Smith appreciated her style, but I can say with certainty Mrs. Smith did not.

This library was a delight to investigate. I know I was able to gather information psychically and I am sure we were able to capture evidence, at least audio evidence. I would love the opportunity to return to the library to go further in our discoveries, especially the African American woman and the young girl.

I am not surprised the library is an active location. Rest assured, benign spirits inhabit the library, most of them residual. The spirits that do interact are harmless but curious. If at any time the spirits frighten the library staff, they should just acknowledge the spirits and move on with their daily tasks.

Chris O'Connor, MA
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